

# Aria

## SYMPHONY NO. 41, "JUPITER"

### MUSICAL FEATURE OF THE WEEK

<b>1</b> Allegro vivace; Quadruple time; C major; Sonata form						<b>2</b> Andante cantabile; Triple time; F major; Sonata form		Third theme introduced by oboes and violins				
Third theme (violins)		Fourth theme introduced by strings										
Exposition		Repeat of Exposition	Development	Recapitulation	Coda	Exposition			Develop			
2	3	4	6	7	8	9	11	12	13	14	16	17
First theme			Fourth theme in E flat major			False recapitulation in F major		First theme introduced by muted violins		Second theme introduced by oboes and bassoons		Return of first theme

<b>3</b> Menuetto-Allegretto; Triple time; C major; Minuet and Trio form				<b>4</b> Molto allegro; Duple time; C major; Sonata form											
Coda		Menuetto		Trio		Menuetto		Exposition		Repeat of Exposition		Dev.	Recapitulation		Coda
21	22	23	24	26	27	28	29	31	32	33	34	36			
Return of third theme		Violins, joined by horns, trumpets and timpani		Dialogue between flutes, bassoons, and horns and violins and oboes		Violins announce fugue subject		Coda begins with first theme in canon, then combines all the earlier themes							

**QUOTE OF THE WEEK**

"We cannot despair about mankind knowing that Mozart was a man"

— Albert Einstein

**FIRST MOVEMENT (ALLEGRO VIVACE 12:25)** After a brief opening, there is a pause before Mozart starts again, adding far more subtle touches and varied moods.

**SECOND MOVEMENT (ANDANTE CANTABILE 9:35)** The peaceful string theme is interrupted by loud chords and surprising harmonic changes, but, in spite of this, melody prevails throughout the movement.



**THIRD MOVEMENT (MENUETTO-ALLEGRETTO 5:50)** The rather courtly, serious Minuet contrasts with a quirky Trio which, from its very beginning, continually threatens to come to an end.

**FOURTH MOVEMENT (FINALE 9:00)** In one of the most extraordinary symphonic movements ever written, Mozart presents and combines five different themes. In the brilliant, electrifying coda all five are reintroduced and heard together.