

Aria

GRANDMA MOSES

GRANDMA MOSES IN CONTEXT

...To understand Grandma Moses in context, then, one must return to her time and place. Were the circumstance of her fame to be removed, she would fit most comfortably with the other folk painters of that period, such as John Kane, Horace Pippin, and Morris Hirshfield. Fame is a strange commod-

ity, and it is sometimes difficult to determine whether it is due more to luck or merit. Above all, perhaps, Moses' posthumous reputation has suffered from the fact that she was famous at a time when fame was considered unseemly for an artist—before Andy Warhol decreed that all of us would be entitled to our fifteen minutes.

Nonetheless, it is evident that Grandma Moses' fame endured far longer than fifteen minutes. From the first Galerie St. Etienne

show in 1940 until her death in 1961, she enjoyed a career that was as lengthy and rich as that of many a younger artist. And while the cult of celebrity has naturally diminished since her death, her work has endured.



Today it may safely be said that in her case, fame and greatness were one.

Jane Kallir



QUOTE OF THE WEEK

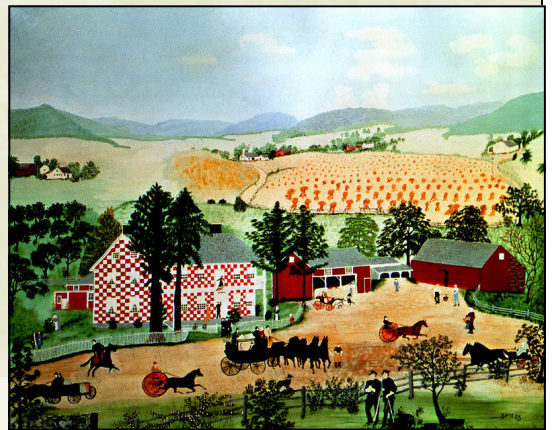
If I didn't start painting, I would have raised chickens.

— Grandma Moses

QUOTE OF THE WEEK

Anybody can paint.

— Grandma Moses



QUOTE OF THE WEEK

Life is what we make it, always has been and always will be.

— Grandma Moses

