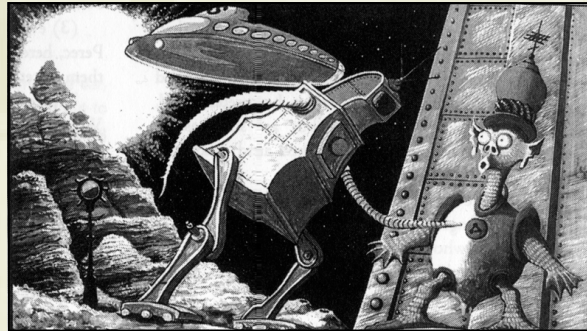


Aria

EXERCISES IN STYLE

FEATURE OF THE WEEK

Exercises in Style is a series of texts by **Raymond Queneau** in which the same inconsequential story is told in 99 different ways. A later edition (1963) was illustrated by **Jacques Carelman** of the *Oupeinpo* group.



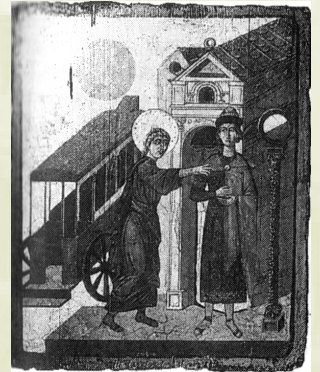
Science Fiction

Telegraphic

BUS CROWDED STOP YNGMAN LONGNECK
PLAITENCIRCLED HAT APOSTROPHISES UN-
KNOWN PASSENGER UNAPPARENT REASON
STOP QUERY FINGERS FEET HURT CONTACT
HEEL ALLEGED PURPOSELY STOP YNGMAN
ABANDONS DISCUSSION PRO-VACANT SEAT
STOP 1400 HOURS PLACE ROME YNGMAN
LISTENS SARTORIAL ADVICE FRIEND STOP
MOVE BUTTON STOP SIGNED ARCTURUS

Narrative

One day at about midday in the Pare Monceau district, on the back platform of a more or less full S bus (now No. 84), I observed a person with a very long neck who was wearing a felt hat which had a plaited cord round it instead of a ribbon. This individual suddenly addressed the man standing next to him, accusing him of purposely treading on his toes every time any passengers got on or off. However he quickly abandoned the dispute and threw himself on to a seat which had become vacant.



Icon



Bayeux Tapestry

Hellenisms

In a hyperomnibus full of petrolonauts in a chronia of metarush | was a martyr to this microrama; a more than icosimetric hypotype, with a petasus pericycled by a caloplegma and a eucylindrical macrotrachea, anathematized an ephemeral and anonymous outis who, he pseudologed, had been epitreading his bipods, but as soon as he curyscoped a coenotopia he peristrophed and catapeltd himself on to it. At a hysteretic chronia | aesthesised him in front of the siderodromous hagiolazaric stathma; peripating with a compsanthropos who was symbouleuting him about the metakinetics of a sphincterous omphale.

Blurb

In this new novel, executed with his accustomed brio, the famous novelist X, to whom we are already indebted for so many masterpieces, has decided to confine himself to very clear-cut characters who act in an atmosphere which everybody, both adults and children, can understand. The plot revolves, then, round the meeting in a bus of the hero of this story and of a rather enigmatic character who picks a quarrel with the first person he meets. In the final episode we see this mysterious individual listening with the greatest attention to the advice of a friend, a past master of Sartorial Art. The whole makes a charming impression which the novelist X has etched with rare felicity.



Medieval Woodcut